

Height: 5'7"  
 Weight: 128 lbs.

Hair: Blonde  
 Eyes: Blue

**NEW YORK THEATRE**

GREYHOUNDS	Mercy	Lion Theatre/Theatre Row
THE SHADOW BOX	Agnes	The Flatiron Theatre
HENRY VI, PART III	Queen Margaret	American Theatre of Actors
THE CASE OF THE CRUSHED PETUNIAS	Dorothy	Harold Clurman Theatre
NO EXIT	Estelle	The 42 <sup>nd</sup> St Collective
LOOK HOMEWARD, ANGEL	Madame Elizabeth	Brooklyn Heights Theatre
NIGHT WATCH	Blanche	Amateur Comedy Club
GARLIC & PERFUME	Myrna	Theater 80 – St. Mark's
LIFE UNDER WATER	Jinx	The Red Room
THE PROOF IS IN THE PUDDING	Karen	The Kraine Theatre
KEITH LORRAINE	Dominique Décor	Nada Theatre

**FILM/TELEVISION**

THE SOPRANOS	Executive (Featured)	HBO
SEX & THE CITY	Wedding Guest	HBO
LAW & ORDER	Teacher	NBC
SOCIAL GRACE	Executive (Featured)	B.D. Wong - Director
EDGE OF TOWN	Hanna (Principal)	Chris Ciancimino - Director
SECOND CHANCE	Linda (Principal)	Norman Hall - Director
SOME PLACE WONDERFUL (Dusty Film Festival)	Mother (Principal)	Rijita Shah - Director

**INDUSTRIAL/COMMERCIAL**

RESTAURANT ASSOC. TRAINING SERIES	Various (Principal)	Continuous Media
HARVEY WINDOWS	Neighbor (Principal)	Cramer Productions
AGE DEFYING MAKEUP (in-store video)	Potential Customer	REVLON

**TRAINING**

ACTING:	William Gaskill, Richard Cottrel (Oxford, Eng., B.A.D.A. British American Drama Academy) E. Katherine Kerr, Norman Hall John Basil (American Globe Theatre, NYC) Anne Jackson, Arthur French (HB Studio) Jodie McClintock (Circle Rep., T. Schreiber Studios)
ON-CAMERA TECHNIQUE:	John Driver, Norman Hall (Weist-Barron)
VOICE:	Linda Gates (B.A.D.A.), Dennis Patella
DANCE:	Jazz/Modern – Lynn Simonson (Dance Space) Principal Dancer/Choreographer MSU Dance Company
EDUCATION:	University of Oregon, B.A. English Literature Montana State University

**SPECIAL TRAINING**

Licensed Driver, Horseback Riding, Marksman, Swimming, Ice Skating, Corporate Trainer, Excellent Corporate Wardrobe