

JESSE JOU

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PRODUCTION CREDITS

Director	GREYHOUNDS (2005)	D.L. Fazio	American Theatre of Actors
Director	STEVE (2004)	J. Kaufman	American Theater of Actors
Director	THE LIBERACE MUSEUM (2003)	J. Jensen	TSI/Playtime
Assistant Director	ARSAT (2003)	J. Conrad/C. Simpson	NAATCo/Fluid Motion Theatre
Co-Director	ARSAT (2003)	J. Conrad/C. Simpson	Fringe Festival 2003
Assistant Director	TEA...(2002)	C. Simpson	Fluid Motion Pictures
Producer	THE SNEEZE (2002)	A.Chekhov/M. Frayn	Jose Quintero Theatre
Director	THE BEAR (2002)	A. Chekhov	Jose Quintero Theatre
Director	DRAMA (2002)	A. Chekhov/M. Frayn	Jose Quintero Theatre
Director/Producer	THE FOREIGNER (1996)	L. Shue	Lovett Theater
Director/Producer	LES LIAISONS DANGEREUSES (1995)	C. Hampton	Lovett Theater.
Director/Producer	CAT ON A HOT TIN ROOF (1994)	T. Williams	Lovett Theater
Director/Producer	A MIDSUMMER'S NIGHT DREAM (1995)	W. Shakespeare	Lovett Theater
Producer	NOBODY'S HERO (1995)	N. Denney	Lyle's Playhouse

TRAINING

Felix Ivanov	Martial Arts for Actors, Michael Chekhov Technique
School of Russian Art Theatre	Oleg Kheyfets (Columbia University) Vakhtangov's approach to Improvisation for Actors & Directors
	Slava Dolgatchev (Moscow Art Theatre) Stanislavsky's Method of Text Analysis and Acting
	Felix Ivanov (Julliard School) Stage Movement
American Academy of Dramatic Arts	Meisner Technique, Scene Study, Skinner Speech Method, Movement, Alexander Technique
Commercial Theater Institute/TDF	Producing for the Commercial Theater Seminar
Tracy Trevett (private study)	Classical and Contemporary Monologue Study

OTHER SKILLS

Tarot Reading, *Acting Resume Available Upon Request.*